

**Sources**

This page is an ongoing list of relevant writings and art. We've done our best to categorise sensibly but inevitably some things will be in unexpected places.

Instrument-specific resources

- Bendix, Arthur. (1990) *Fundamentals of Musical Acoustics*, 2nd. ed. (New York: Dover)
- Bergeron, Thomas. (1989) *Saxophone Multiphonics: a Scalar Model*, University of Oregon (DMA Dissertation)
- Bok, Henk, & Wendel, Eggen. (1989) *New Techniques for the Bass Clarinet*, Paris: Editions Salabert
- Caravan, Ronald. (1974) *Extensions of Technique for Clarinet and Saxophone*, Rochester (NY): Eastman

**Bibliography**

**CHAPTER FOUR**  
THE MATERIAL CLARINET  
SCOTT MC LAUGHLIN

What is a clarinet? What is a Buffet Legende B♭ clarinet? What is my specific Buffet Legende B♭ clarinet? What is that clarinet played by me, in this moment, and in this room? How can these different instrument-body assemblages be understood in terms of their material agency and possibilities? In a pragmatic and doxological (Bourdieu-ian) sense, the answer to these questions is simple because such differences become manifest only in the assemblage's capacity to make possible new kinds of embodied practices, whether in listening to others or to themselves in the moment of playing. This chapter asks if we can see the possibility that these differences can be foregrounded in ways that offer new possibilities for composition and performance? How can the individuation of the instrument as part of an embodied instrument-player assemblage that foregrounds indeterminacy, contingency, and responsiveness be a way of rethinking the instrument?

This chapter is written as part of an AHRC (Arts and Humanities

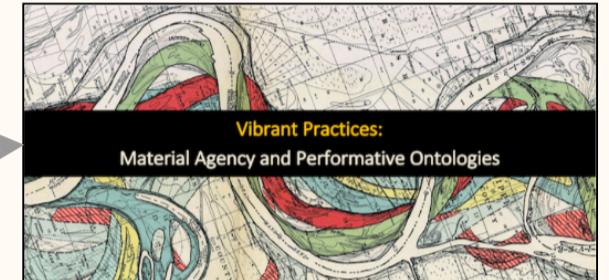
**Academic writing**



Overview talk for the RMA conference



Workshop on entangled listening 'with' the clarinet: videos, text, images.



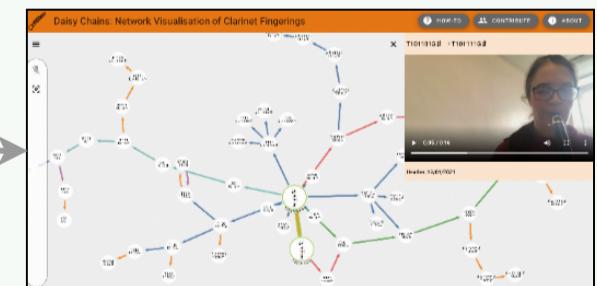
Online Symposium: discussion and video papers



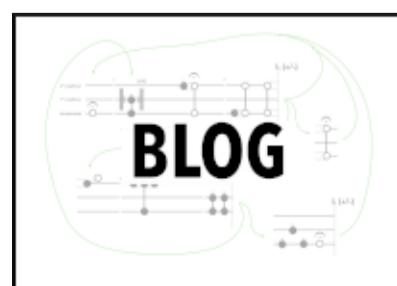
**Scores and recordings of the artistic outputs.  
Studies  
Concert pieces**



Strata player:  
multiple versions of Strata



Daisychains project: ongoing project to map out the space of 3000000 fingerings as multiphonics, one finger at a time



Shadow project run with student composers/clarinettists at the Royal Northern College of Music